Unit A: Nature of Reading & Writing – 5th Grade

Theme: During this unit, class processes will be developed. Also, reading/writing strategies will be introduced that students will use throughout the year.

Corresponding Science/Engineering Theme: Nature of Science & Engineering

Corresponding Social Studies Theme: Constitution and Bill of Rights, Enterprise Village

Reading Standards (Major Standards in Bold):

5.RL.1.1/5.RI.1.1 – Quote accurately from a text when explaining what a text says explicitly and when drawing inferences from the text.

5.RL.1.2 – Determine a theme of a story, drama or poem from details in a text, including how characters in a story or drama respond to challenges or how the speaker in a poem reflects upon a topic; summarize a text.

5.RI.1.2 – Determine two or more main ideas of a text and explain how they are supported by key details, and summarize a text.

5.RL.1.3 - Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text.

5.RI.1.3 – Explain the relationships or interactions between two or more individuals, ideas, or concepts in a historical, scientific, or technical text based on specific information in the text.

5.RI.2.4 – Determine the meaning of general academic or domain specific words and phrases in a text relevant to grade 5 subject area.

5.RL.2.6 – Describe how a narrator's or speaker's point of view influences how events are described.

5.RI.3.8 – Explain how an author uses reasons and evidence to support particular points in a text, identifying which reasons and evidence support which points.

Writing Standards:

5.W.1.1 - Write opinion pieces on topics or texts, supporting a point of view with reasons and information.

5.W.1.2 - Write informative/explanatory texts to examine a topic and convey ideas and information clearly.

5.W.2.4 - Produce clear and coherent writing in which the development and organization are appropriate to task, purpose, and audience.

5.W.2.5 - With guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach.

5.W.2.6 - With some guidance and support from adults, use technology, including the Internet, to produce and publish writing as well as to interact and collaborate with others; demonstrate sufficient command of keyboarding skills to type a minimum of two pages in a single sitting.

5.W.3.9 - Draw evidence from literary or informational texts to support analysis, reflection, and research.

5.W.4.10 - Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.

Reading Learning Targets:	Writing Learning Targets:	
a. Describe what the text says explicitly.	m. Cite sources.	
b. Draw logical inferences.	n. Introduce a topic.	
c. Identify characters/traits.	o. State an opinion/main idea using reasons and evidence from the	
d. Identify how a character changes over time.	text.	
e. Compare and contrast characters (character interactions).	p. Create an organizational structure, grouping ideas logically.	
 f. Identify the elements of a story (setting, plot, problem/solution, sequence). 	 Provide logically ordered reasons/evidence that are supported by facts and details. 	
g. Identify the main idea in a text (topic + point).	 Link opinion and reasons/evidence using words, phrases, and clauses. 	

 h. Identify key details that support the main idea (paragraph or whole text). i. Note reasons and evidence that support the author's point. j. Determine the meaning of academic and specific vocabulary in a text using context clues. k. Identify a narrator's point of view. l. Determine how setting/historical context influence point of view. 			ement.	
 Notice and Note Professional Reading (1 per teacher) Student Journal(s) - Reading and Writing Class Set- <u>Frindle</u> 				
Lesson	Learning Targets	Description and Assessment Tasks	Materials/Texts	
1		 <u>Develop Classroom Community and Procedures</u> Class Mission Statement Growth Mindset Jamerson Expectations Class Meetings How do readers and writers communicate? 	We the Kids Feathers & Fools Schoolhouse Rocks Preamble	
2a	c, d, e, l, u	 <u>Contrast and contradictions to show character growth</u> ANCHOR Q: Why is the character doing that? How does the author show how a character is changing? Find text evidence to support my response to literature. 	<u>Notice & Note</u> p. 115 Thank You Ma'am White Socks Only Signpost Graphic Organizer	
2b	n, o, p, q, r, t, u	 How do Authors Communicate? (Written Response) How did Mrs. Jones change throughout the story? How did the people in town affect change? Summarize grade-appropriate text using graphic organizer (SWBTSF) 	Thank You Ma'am White Socks Only Summary Graphic Organizer	
3	a, b, c, d, e, l	 How do we use evidence from the text to support character traits? What does the little girl learn in the story? 	Something Beautiful Start <u>Frindle</u> Looks Like, Sounds Like/4 Square Graphic Organizer	
4	a, b, c, d, e, f, i, u	 How do I identify character (thoughts, dialogue, actions) that point to conflict, plot, or theme? ANCHOR Q: How might this change things? Introduce AHA Moments (e.g., Frindle p.16, 22). 	<u>Notice & Note</u> p. 128 Excerpt from <u>Crash</u> <u>Frindle</u> Signpost Graphic Organizer	
5		 How do I compare characters across texts? Compare Frindle and Alexander. Compare A Change is Growing and Something Beautiful. Compare Something Beautiful and White Socks Only. Choose 1 to model and 1 for student use. 	<u>Frindle</u> <u>Alexander</u> A Change is Growing Something Beautiful White Socks Only	